



**Digital Media Division** 

## DIGITAL TEMPLATES Creating a high resolution PDF file for direct to plate

Using a full version of Adobe Acrobat $\mbox{\ensuremath{\mathbb{R}}}$  on MAC OS (WINDOWS $\mbox{\ensuremath{\mathbb{R}}}$  users refer to Adobe online guide in the help menu)

Ensure all images are high resolution and not RGB, Index or LAB colour and that colours used in the document are not RGB

In Quark Xpress, create a postscript file of your document using the following print menu settings:

#### **Document setup**

DESELECT Separations Registration Spreads Tiling Thumbnails Back to front Bleed: 0mm SELECT Page sequence: All Including blank pages **Setup** Printer Description: Acrobat Distiller Page Size & Depth: Custom, exactly as template For DPS 291mm x 169.5mm

For inlay Cards 201 mm x 167.8 mm

document pasteboard size Reduce or enlarge: 100%,

Fit in print area: Off Page positioning: Centre

Composite CMYK

Resolution: 2400

Halftoning: Printer

Output

# Options

Page flip: None Negative print: Off Pictures: Output Normal Data: Binary OPI: Include all images Overprint EPS black Full Resolution Tiff Output: On

### Page Setup

Postscript Options: Deselect any visual effects Image & Text: Select only Smooth Text, Smooth Graphics Make sure substitute fonts is deselected

### Printer Setup

Select Virtual Printer\* Destination: File Format: Postscript Job Postscript level: 1, 2 & 3 Compatible Data format: Binary Font inclusion: All \*If not available, please refer to online guide for further help and information

### **Acrobat Distiller**

Using Adobe Distiller, distill the postscript file to create a PDF file using the PRESS OPTIMIZED settings selected in JOB OPTIONS menu, ensuring all fonts and images are embedded. Under colour tab ensure settings file to "**colour management off**"

## The settings for Acrobat Distiller Job Options here on the right are imperative!